

## WINDY COUNSELL PETRIE

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### EDUCATION

Ph.D.: English, University of Delaware, August 2001

Dissertation: Artists, Celebrities, and Reformers: *American Women's Literary Autobiography in the 1930s*.

M.A.: English, University of Delaware, May 1995

B.A.: English, *summa cum laude*, Pepperdine University, December 1992

### ACADEMIC APPOINTMENTS

Professor and Chair of English and Modern Languages, Azusa Pacific University, 2019-present

Professor and Chair of English, Azusa Pacific University, 2016-2019

Associate Professor and Chair of English and Writing, Colorado Christian University, 2007-2016

Assistant Professor of English, Colorado Christian University, 2001-2006

### GRANTS AND AWARDS

Fulbright Scholar in Women's and Minority Literatures, Vilnius University, Lithuania, 2006

Faculty Research Council Grant, Azusa Pacific University 2019-2020

Community Service Award, Colorado Refugee Relocation Services, 2010

University of Delaware Graduate Scholar in the Humanities Dissertation Fellowship, 1997-98

Graduate Assistant Distinguished Teaching Award, University of Delaware, 1996

Outstanding Graduate in the Humanities, Pepperdine University, 1992

### SELECTED PUBLICATIONS

#### Books

*Templates for Authorship: American Women's Literary Autobiography of the 1930s*. Boston and Amherst: University of Massachusetts Press, 2021.

#### Articles and Reviews

"Survival versus Thriving: Social Mobility in Edith Wharton's *The House of Mirth* and Edna Ferber's *So Big*." *Teaching Edith Wharton's Major Novels and Short Fiction*. Ed. Ferda Asya. New York: Palgrave Macmillan, 2021.

"Resisting Dismissal: Working-Class Women in the Popular Fiction of Edna Ferber and Mary Roberts Rinehart." *Modernist Women and American Social Engagement*. Eds. Jody Cardinal, Julia Lisella, Deirdre Egan-Ryan, and Lanham, MD: Lexington Books, 2019. 21-43.

"Edna Ferber, 1885-1968." *American Writers Supplement*. Vol. 29. (February 2019), pp. 31-47.

"Grace King." *American Writers XXVIII*. Ed. Jay Parini. New York: Charles Scribners' Sons,

2018.

"Zora Neale Hurston Reconsidered." *American Writers Retrospective*. Vol 3. (Oct 2017): 125-146.

"Christina Rossetti and the Bible." Book Review for *Christianity and Literature*. 65.3 June 2016.

"Carolyn Wells." American Writers XXVI. Ed. Jay Parini. New York: Charles Scribners' Sons, 2015.

"Mary Roberts Rinehart." American Writers XXV. Ed. Jay Parini. New York: Charles Scribners' Sons, 2014.

"Gertrude Atherton's Europe: Portal or Looking Glass." American Writers in Europe: 1850 to the Present. Ed. Ferda Asya. New York: Palgrave MacMillan, 2013.

"Gertrude Atherton." American Writers: Supplement XXIV. Ed. Jay Parini. New York: Charles Scribners' Sons, 2013.

"A Self-Reflexive Renewal of Realism: Aesthetic Developments in 21<sup>st</sup> Century Novels." *Postmodernism and After*. Cambridge Scholars' Press, 2008.

"For Illumination and Escape: Writing and Regeneration in 21<sup>st</sup> Century Jewish-American Novels." *Literatura*. 49.5 (Winter 2007): 103-108.

"Coming-of-Age Fiction." *The Encyclopedia of African-American Literature*. Eds. Hans Ostrom and J. David Macey. Westport, Conn.: Greenwood Press, 2005.

"The Shifting Self: Edith Wharton's Renunciations in *A Backward Glance*." *a/b: Auto/Biography Studies* 14.2 (Winter 1999): 204-222.

### **SELECTED PRESENTATIONS**

"Comparative Pedagogies for Teaching American Women Writers." Webinar, Bakeless Center for the Humanities, Bloomsburg University, July 22, 2021.

"Writing Towards Wholeness: Twelve Women Who Did." Podcast Interview Co-Sponsored by the Office of Women's Development and the Center for Diversity, Equity, and Inclusion, Azusa Pacific University, March 2, 2021.

"Empowering Students Through a Virtues Approach to Autobiographical Writing." Baylor Symposium on Faith and Culture, "Character of the University," October 17 - 19, 2019.

"Working-Class Women in the Popular Fiction of Edna Ferber and Mary Roberts Rinehart." Annual Conference of the American Literature Association. Boston, MA, May 23-26, 2019.

"Survival or Thriving? A Dialogue between Wharton's *House of Mirth* and Ferber's *So Big*." CCL Western Regional Meeting, Colorado Christian University, Lakewood, CO, April 4-6, 2019

- "Visual Discourse in 1930s Literary Autobiography." Pacific, Ancient, and Modern Languages Association. Chaminade University, Honolulu, HI. Nov 10-12, 2017.
- "Polyphony, Paradox, and Parable in *The Brothers Karamazov*." Plenary lecture to Honors College students and faculty. Azusa Pacific University, August 2017, 2018, 2019, 2020.
- "The Ethics of Uncertainty: Reading *Jane Eyre*." Plenary lecture to Honors College students and faculty. Azusa Pacific University, April 2017, 2018, 2019, 2020.
- "Strategic Detours: The Veiled Autobiographies of Carolyn Wells and Gertrude Stein in the 1930's Book Market." College English Association. Denver, CO March 30- April 1, 2016.
- "Sacramental Endings: Marriage and Baptism as Vehicles for Social and Theological Justice in Charles Dickens' *Our Mutual Friend*." Southwest Conference on Christianity and Literature, University of Mary Hardin-Baylor, October 1-3, 2015.
- "God, the Middlebrow, and the December 1922 *Bookman*." American Literature Association. San Antonio, TX, February 26-28, 2015.
- "Nearly Buried Lives: Rebecca Harding Davis and Hugh Wolf." Plenary Lecture for the Institute for Faith, Work, and Economics Honors Colloquium. Colorado Christian University. Feb 23, 2014.
- "Creativity as Moral Marker: Depiction of the Arts in 19<sup>th</sup> and 20<sup>th</sup> century Kunstlerroman." Panel Chair: Denver Conference on the Arts and Humanities, Colorado Christian University, April 26-28, 2013.
- "To My Christian Sisters in the North": Rhetorical Appeals to Christian Family Bonds and Narrative Exposures of Their Weaknesses in Harriet Jacobs' *Incidents in the Life of a Slave Girl* and Harriet Wilson's *Our Nig*." Conference on Christianity and Literature, California Baptist University, March 27-29 2010.
- "[Back to] Good and Evil': Nostalgia, Realism, and Faithfulness in 21<sup>st</sup> century Jewish-American Fiction." Beyond Postmodernism: Literature, Culture, Theory" conference. Vilnius University, Lithuania, Nov 16-17, 2006.
- Women Writers and the Shaping of American Literary History." Keynote Address for the 50<sup>th</sup> Anniversary Celebration of the Humanities, University of Suailiai, Suailiai, Lithuania, November 1, 2006.
- "Resisting Readers and Resistant Subjects: The Roles of Scripture and Art in Addressing Class Conflicts in 19<sup>th</sup> century American Women's Fiction." Western Regional Meeting of the Conference on Christianity and Literature, Westmont College, Jan 21-22, 2005.
- "Gertrude Atherton and the Middlebrow." The New Modernisms Conference, Penn State University, October 7-10, 1999.
- "The Cultural Marketplace and Women's Literary Autobiography, 1932-1945," Colloquium on Twentieth Century Literature and Film, West Virginia University, October 15-17, 1998.
- "Edith Wharton's Aesthetic of Renunciation in *A Backward Glance*," Edith Wharton Society,

Lenox, Massachusetts, June 12-14, 1997.

“Papa's Statue in Zora Neale Hurston's *Dust Tracks on a Road*,” American Women Writers of Color Conference, Salisbury State University, October 11-13, 1996.

### **SELECTED TEACHING EXPERIENCE**

Undergraduate and graduate-level courses in Women Writers, Literary Theory and Criticism, English-Education Pedagogies, Autobiography, the Literature of Exile, American Ethnic Literatures, American Literature, British Literature, Narrative Economics, Composition, and Research Writing. Honors College plenary lecturer on Dostoevsky, Bronte, and Hurston. Humanities seminar leader in Russian Realism and Artist's Autobiographies between 1830-1945.

### **ADDITIONAL SERVICE ACTIVITIES**

Fulbright Student Selection and Advisory Committees, Azusa Pacific and Colorado Christian University, 2010-present

B.A. and M.A. Thesis Director, 2012-present

Peer-reviewer for *PMLA*, *Christianity and Literature*, and *Bronte Studies*

Information Literacy Committee, Azusa Pacific University

General Education Curriculum Committee, Azusa Pacific University

Faculty Advisor to *Paragon*, Colorado Christian University's Literary Magazine, 2004- 2014

Library Essay Contest Scholarship Committee, Colorado Christian University, 2004

Academic Assessment Committee, Colorado Christian University, 2002-2005